

# ON THE SHELF

## ONE SECOND OF LIGHT: STORIES 2005-2015

Giles Duley

▣ Benway  
▣ Hardback, £30

This book reveals 'the people hidden behind the numbers' of conflict. The title refers to the accumulated time Duley's shutter was open to capture the photographs. The juxtaposition of this tiny amount of time with the unending suffering of those in war's grip is the deadly fulcrum where this book balances.

*One Second* comprises B&W photographs from countries Duley has photographed – often while watching medical aid agencies in action – accompanied by four texts and a very instructive, frank conversation. The production is superlative; warm toned with beautiful blacks and several foldouts used to devastating effect, as well as some contrasted colour plates.

At the heart of *One Second* is a need to have a practical, beneficial impact on the lives of afflicted people.

Alex Schneideman



## THE LOVINGS: AN INTIMATE PORTRAIT

Grey Villet

▣ Princeton Architectural Press  
▣ Hardback, £16.99

The 50 images show how Villet did not embroil himself in the legal tangles but captured what was the heart of the case: two people in love wanting an ordinary life. Demonstrating how photography does have the power to help change things, this is an intense depiction of a couple that altered history.

Anna Bonita Evans

*'Demonstrating how photography does have the power to help change things, this is an intense depiction of a couple that altered history.'*

As we now expect from Martin Bogren, a beautiful book of wistful, intimate images. But, tucked inside the book, is a smaller booklet with text. Reading it, we follow Bogren's journey through insecurity, fear of failure and despair as he walks the streets of Italy. His self-questioning finally turns a corner after days, weeks of struggling, when he stops fighting to photograph and starts observing. He slows down and the panic drifts away; the photographs come with ease. This fascinating, and disarming, insight into Bogren's psyche informs the photographs, bringing another layer of meaning to the work.

Shot on film, the grainy, sometimes blurred, images describe an intimacy that is Bogren's only way of picture making. It's as if, in the few minutes he spends with his subjects, they become closely entwined. Old men and women, children, beautiful youths and girls – they come forward or slide out of sight in a moment, but that moment is special, and is caught forever.

Elizabeth Roberts

The story of Mildred and Richard Loving is unimaginable to us as a modern audience. In 1958 the pair were arrested for interracial marriage; they could either leave their Virginian home or face a 25-year prison sentence. Instead they exiled to Washington DC and fought their case to the Supreme Court.

The Lovings became beacons for the civil rights movement and in 1965 *Life* photojournalist Grey Villet was assigned to document their story. The photo-essay, seen for the first time in its entirety here, is a landmark in photography's history.

## EDWARD WESTON: PORTRAIT OF THE YOUNG MAN AS AN ARTIST

Graham Howe and Beth Gates Warren

▣ Merrell  
▣ Hardback, £40

This collection of American photo-modernist pioneer Edward Weston's early work shows just how innate his special skill for composition was.

His work of the 1900s is often set beside a thematically linked image from the 1930s, and while development is evident in his shift from early soft-focus pictorialism to sharper, cleaner images and a more creative use of tone and contrast, it is clear that his ability to frame a portrait, landscape, nude or still life was deeply intuitive.

Illuminating essays by Graham Howe and Beth Gates Warren preface 120 duo-tone images that showcase the breadth of Weston's work and his influence on photography as an art form.

It is a book that would seem familiar even if the reader were completely unacquainted with the artist; echoes of Weston's work can be found throughout the 20th century to the present day, in landscape photography as much as in advertising and graphic design.

Simon Frost



## ITALIA

Martin Bogren

▣ Max Ström  
▣ Hardback, £35

